

Inhaltliche Schwerpunkte für das Zentralabitur 2012

Hbj.	Themen	Medien u. Materialien
12.1	British and American traditions and visions - British history: From Empire to Commonwealth, monarchy and modern democracy, the UK and Europe - The American Dream then and now - Cultural diversity in the USA / minorities	<u>nur Grundkurs:</u> Tennessee Williams, <i>A Streetcar Named Desire</i> oder Lorraine Hainsberry, <i>A Raisin In The Sun</i>
12.2	Shakespeare - a literary "giant" in the 21st century - Shakespeare and the Elizabethan world - In-depth study of a play and corresponding film passages / scenes from theatre performances - The interest of young audiences in Shakespeare - passages from a Shakespeare play and from a contemporary film	<u>nur Leistungskurs:</u> William Shakespeare, <i>Much Ado About Nothing</i> <u>nur Grundkurs:</u> Social criticism in modern poetry and songs
13.1	Post-colonialism and migration - The post-colonial experience in India - The role of the New English Literatures: Indian and Pakistani communities in Britain Utopia and dystopia – exploring alternative worlds - Science and ethics: genetic engineering - Science fiction, fantasy and utopia	<u>nur Leistungskurs:</u> Paul Auster, <i>Moon Palace</i> oder Aldous Huxley, <i>Brave New World</i>
13.2	Globalization - global challenges - Economic and ecological issues - International peace-keeping at the turn of the century: the role of the UN and the USA	<u>nur Grundkurs:</u> Don DeLillo, <i>Falling Man</i>

weitere Medien and Materialien:

Sach- and Gebrauchstexte:

- Textformate der Druckmedien: Kommentare und Leitartikel der internationalen Presse
- Textformate der öffentlichen Rede: Politische Rede

Die Bearbeitung von Textausschnitten in **auditiver** bzw. audiovisueller Vermittlung ist im Abitur 2012 **nicht vorgesehen**